

## EIA

# Vom Himmel hoch, o Engel, kommt!

Come, angels, come! from heaven, appear!

(Christmas)

(Auserlesene catholische geistliche Kirchengesänge, 1623, arr. editors)

The musical score consists of four staves of music. The first staff (treble clef) has lyrics: "1. Vom Himmel hoch, o Engel, kommt! Eia!" and "1. Come, angels, come! from heaven, appear! Eia!". The second staff (treble clef) continues with "e ia! Su - sa - ni, su - sa - ni, su - sa - ni! Kommt Come". The third staff (bass clef) starts at measure 13 with "singt und klingt, kommt pfeift und trombt! Hal - le - lu - ja, hal - sing, come pipe, come trium - pet here! Al - le - lu - ia, hal -". The fourth staff (bass clef) continues at measure 19 with "- le - lu - ja! Von Et Je sus singt und Ma - ni - a. - le - lu - ia! Et in ex - cel - sis glo - ri - al". Measure numbers 13 and 19 are indicated on the left side of the staves.

2 Your instruments of music bring:

Eia, (etc.)

The lute and harp, and bowed string!

Alleluia, (etc.)

3 Let strings and organ all agree  
To weave a solemn harmony.4 Celestial music sound on high,  
For here a heavenly Child doth lie!5 Your angel voices gently blend  
In psalms and songs that have no end.6 Let sweetest organ-tones be heard,  
More sweet than any singing-bird!7 With softest touch let lutes reply,  
To soothe the Child with lullaby.8 Sing peace to men, where'er they be:  
Sing praise to God eternally!