

Perf. Time 3:30

# Fruitcake

(Christmas Novelty)  
Five-Part Female Voices

Since this composition has five separate voice parts, most conductors will have to make special divisions of their choral groups in order to perform it.

Assigning the singers to one of the five groups should be done on the basis of voice ranges and with a view toward the five parts being of equal strength. In performance, all singers on the same part should be standing near each other, resulting in five distinct sources of sound. Ideally, the "Eggs" would be on the lowest level and the "Candied Cherries" on the highest.

Special effects accompanying the performance, such as artistic, colorful props representing the various ingredients of the fruitcake, could easily be incorporated.

### Introduction - Freely

Words and Music by  
Philip Hagemann and Penny Leka

All voices

Choc-late cakes and but-ter cakes and cakes with lots of spice,  
ap-pel-pear-en-ich-ke-tet on ever-bread made with eggs

La-yer cakes and an-gel cakes I think are ve-ry nice; But  
ha-zel-nut-ten-sch-ge-bach that is what I want to eat

when it comes to Christ-mas time can an-y-one dis-pute? That  
That's the reason I want to eat that sweet that

when you bake a Christ-mas cake it real-ly should be sure-ly could be  
 is een taart voor Kerst-mis moet je bak-re. en je vullen den en fer-

yes. it would be pos-i-tive-ly ab-so-lute-ly must be made with  
 mi-ke en ge-bif-ten die met een-deel en met loaf-er is ge-

*f rit.*

Moderato

Group 1

fruit! Fruit-cake!  
 maakt kersttaart

Sift the

hour and fold in eggs.

The following four verses should be spoken by four different singers or groups of singers.

Then it's time to stop!

C Ab

Group 5  
Way up high go can - died cher - rics,

Group 4  
Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.

Group 3  
Pe - cans and wal - nuts and

Group 2  
Now you add some le - mon peel

Group 1  
Sift the

*pp mf*

E

glist - en - ing like Christ - mas ber - ries.  
 Cloves and spice will make it nice but don't for - get the cin - na - mon.  
 ha - zel - nuts,  
 (I would say a cup or two);  
 flour and

A

*fb*

Add some rum, but just a drop.  
 Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.  
 Al -monds and all oth - er  
 Then some rais - ins, dates and figs  
 fold in

*ven*  
*Ab* *Ab*

Then it's time to stop!

Cloves and spice will make it nice but don't forget the cin - na - mon.

cra - zel - nuts.

(just how much is up to you).

eggs.

CODA  
 All voices

*mp*

Have a bite of fruit cake! Mmm!



Christmas Cake.—Two cups raised bread dough, 1 teaspoon each of cinnamon, nutmeg, salt; ½ cup butter, 1 cup sugar, 1 cup milk, 1 glass sherry, 1 cup raisins, 3 eggs, 2 cups flour; let rise; pour in one large and small tin; when done arrange as illustrated; roughly ice; circle with holly.

# Kersttaart!

Appeltaart en morkataart en taarten met veel room  
Hazelnotschuimgebak dat is waar ik van droom  
Maar als de maand december komt  
dan weet ik wat goed smaakt:  
Dat is een taart voor kerstmis  
voor je buren en je vrienden en familie en geliefden  
die met aandacht en met liefde is gemaakt  
KERSTTAART!

Roer beslag met meel en ei

Rasp er dan citroenschil door  
Lekker voor de fruitigheid  
Voeg rozijn en dadels toe  
Vijgen voor de zoetigheid

Pecan en walnoot en hazelnoot  
Amandel, pistache en bazelnoot

Pijpkaneel, pijpkaneel  
Niet vergeten pijpkaneel  
Specerij dat maakt me blij  
maar denk toch aan de pijpkaneel

De versiering avontuurlijk  
Kersen op de taart natuurlijk  
Dan de rum, een flinke scheut  
Word je lekker (hik!) teut!

Neem een stukje Kersttaart!  
MMMMMMMM!

